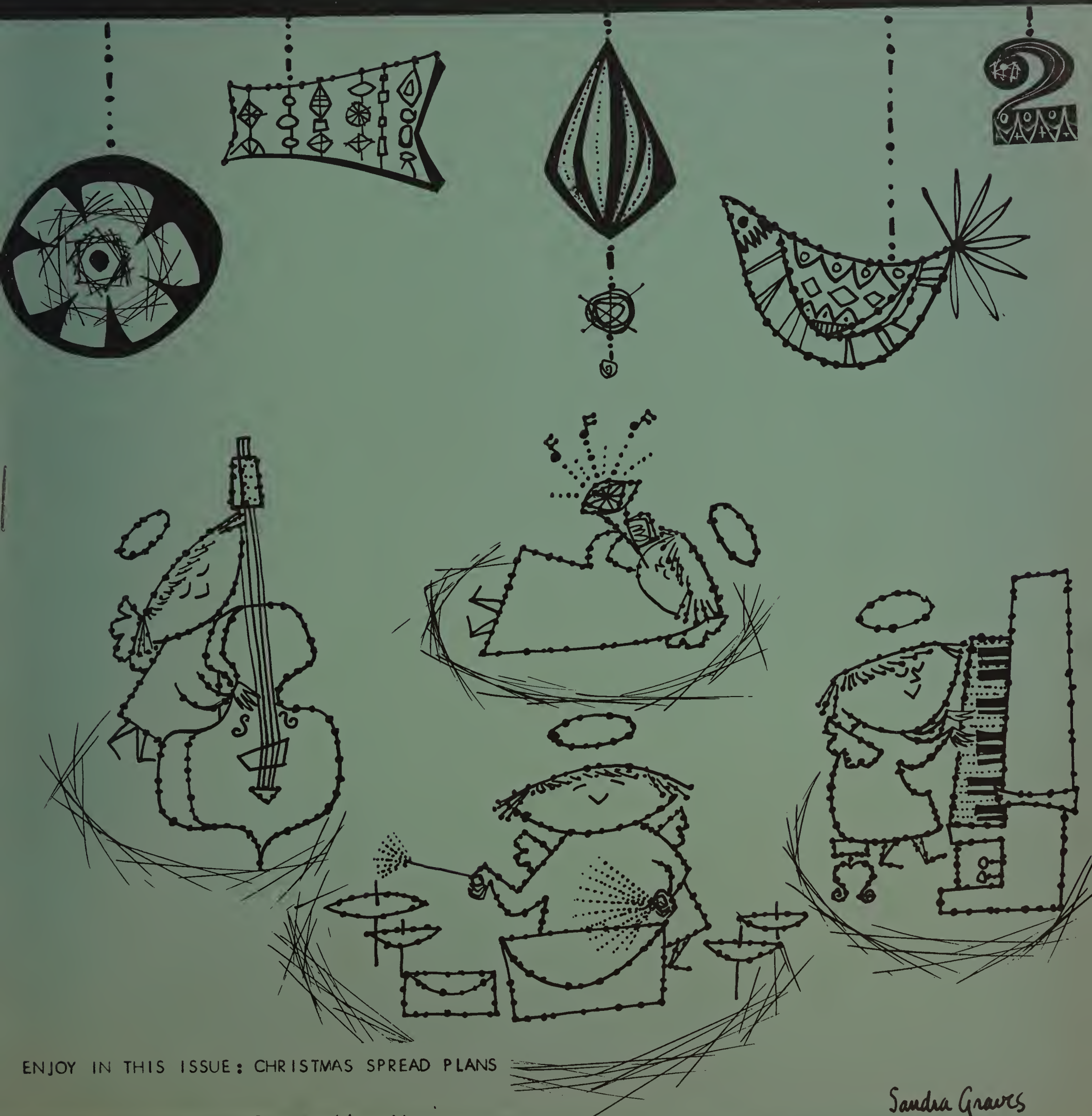


Masartisse



ENJOY IN THIS ISSUE: CHRISTMAS SPREAD PLANS

MSA STUDENT MAKES GOOD (see Alumni)

Sandra Graves

THE

SPIRIT

of



* CHRISTMAS

A strange new holiday has popped up alongside the traditional Yuletide. The new holiday is called, "It Doesn't Seem Like X-Mas, But The Calendar Say's It Is." The celebrants of this holiday are those who have lost the elusive Christmas Spirit. They remember "The Night Before Christmas," "And visions of sugar plums!" They remember Scrooge. They remember hanging a limp stocking at night knowing it would be stuffed

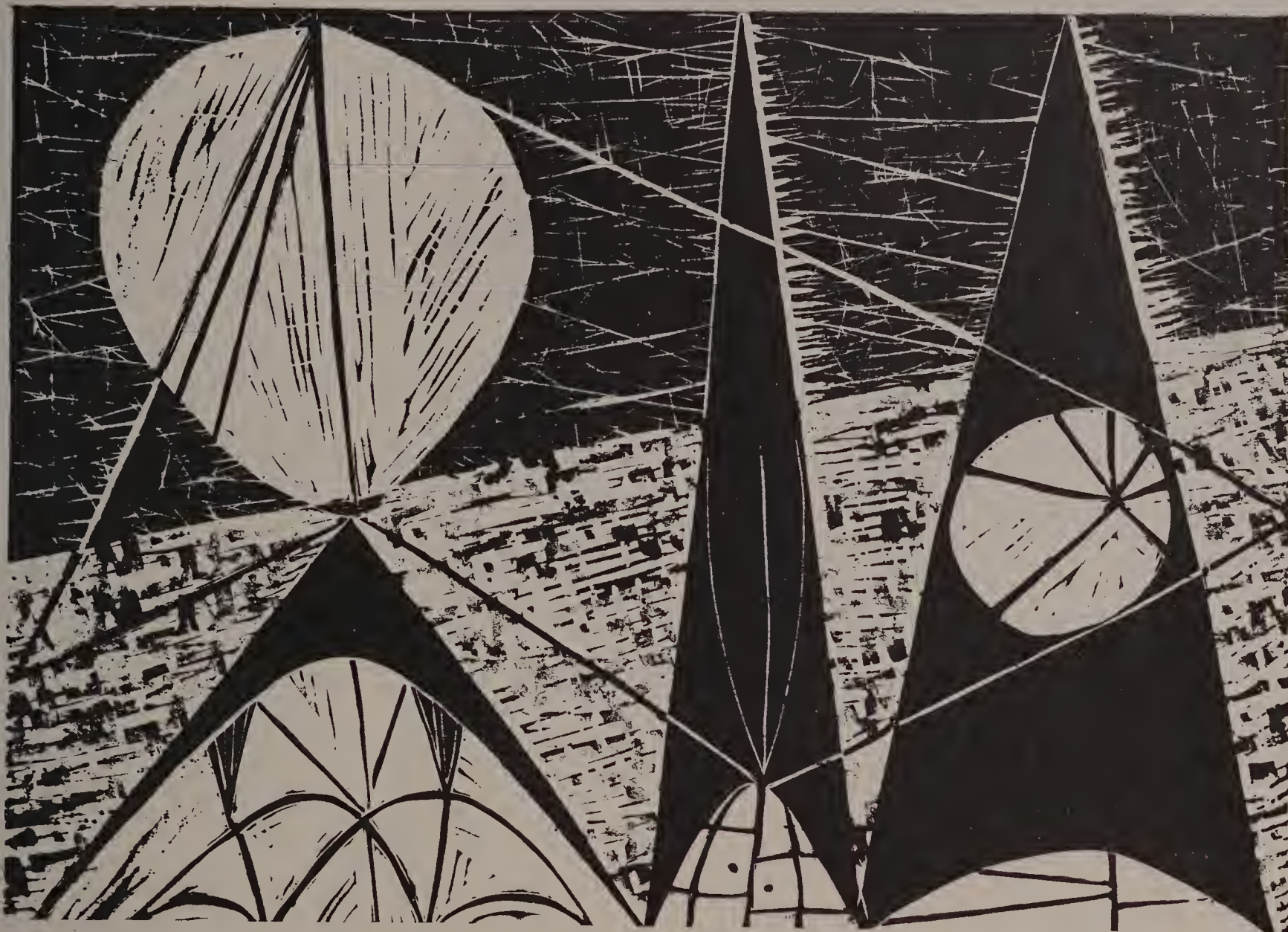
with surprises by dawn. They remember the soft glow of colored lights on green branches. They remember when Christmas meant Santa Claus, and they try to make each new Christmas a duplicate of old memories.

If you are capable of thinking wonderful thoughts (and you are if you are an artist) you will know that it is extremely difficult to make something comparable to a thought. If you succeed in creating something beautiful, the beauty will not quite equal the beauty in your mental image. Therefore, the "It Doesn't Seem Like X-Mas" devotee is like a cat chasing its tail. He chases a goal that he can have only if he stops running. The goal, of course, is the spirit of Christmas and it can be obtained in a mere simple manner. The Spirit of Christmas may be found in one story that perhaps our celebrant of "It Doesn't Seem Like X-Mas" does not remember or has not read for a long time the story of the first Christmas--- "Behold for I bring you tidings of great joy.!"

MASSARTISSE STAFF EDITOR-IN-CHIEF Mary Faulds ART EDITORS Jim Lozouski and Bill Hannon LITERARY EDITOR Kathryn Grigsby LITERARY ASSISTANTS Grace Furfari, and Carol Armen COURSE DISCOURSE Tom Foster and Teacher Education Students THEATER REVIEW Judith Reynolds and Judith Anderson GALLERY HIGHLIGHTS Diane Lakey and Robert Alberetti CLASS NEWS Barbara Alfred, Ken Izzi, Karyl Maderand Denise Underhill BUSINESS EDITOR Jean Nyberg ALUMNI EDITOR Richard Blaisdell ASSISTANT WRITER Gerald Kaufman CLUB NOTES Alicia Disbury ADVISORS Mr. Butler and Mr. Thompson Special Thanks to Miss Nye for her help on the COURSE DISCOURSE

a l u m n i

R.W. BIAISDELL



A PRINT BY DAVID YOUNG, FULBRIGHT SCHOLAR, MASS ART GRADUATE

Present Seniors may remember David Young when he managed the school store during their Freshman year. Others will remember him for his annual entries in the Boston Art Festival. Before graduation from Drawing and Painting in 1952 he was noted for his outstanding experimental techniques in plastic medium which led to an exhibit at the Mortimer Levitt Gallery in New York when he was a Junior. The above is a blockprint executed during his Sophomore year. Notable exhibitions during the past three years include a show at the Swetzoff Gallery and occasional appearances at the Shore Gallery on Newbury Street. He also has an intense interest in jazz which has led to his present vocation, creating Modern Progressive jazz album covers. Recently he was honored with a Fulbright Scholarship to study painting in Haiti.

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The Christmas Spread

December 15 is the day when our lunchroom is annually transformed from an ordinary run-of-the-mill school cafeteria into a sparkling banquet hall. The everyday rattle of paper lunchbags is replaced by the clatter of cutlery. The brown of well-worn tables is gone, and in its place is the savory aroma of a Christmas feast.

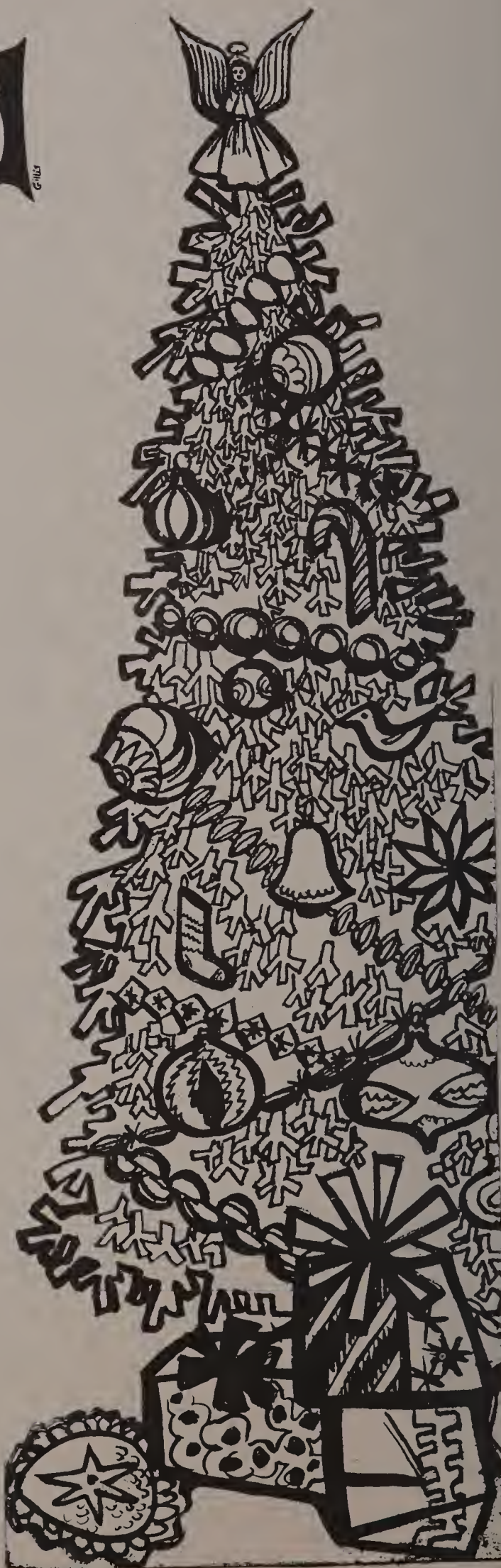
On this day, not only is the lunchroom changed for the better, but most of the student body undergoes an improvement. Dungarees, smocks, and other artistic accouterments vanish temporarily into lockers, and the students of Mass. Art emerge as a pretty good-looking group in their holiday finery.

The occasion is, of course, the traditional Christmas Spread—one of the school's most important annual events, and something no one should miss. The food is good, the atmosphere is festive, and spirit of Christmas prevails.

The lunchroom will be decorated by the members of the Junior Design Department. The Juniors of the Teacher Education will deck the foyer with boughs of holly, so that the atmosphere will be appropriate for the singing of Christmas carols during the week.

The Spread will be preceded by entertainment in the auditorium, and followed by the Christmas dance.

Whether you are a worldly sophomore or junior, or a freshman celebrating your first Christmas here, or a sentimental senior having your last Christmas at Mass. Art, you will want to join in the fun and festivities of the holiday season by going to the Christmas Spread.



newman news

The Boston Province Directory of 1955-6, has been distributed to the Newman Clubs in and around Boston. The purpose of this is to provide the names and addresses of club members which are most likely to be useful in inter-club social and publicity contacts.

Copies of the "Contact," the Province paper published by M.I.T., will be available for club members. Sandra Penaro has been appointed to act as the M.S.A. news contact.

Being conducted at the Newman Center is a series of lectures by the resident chaplains:

Mondays	THEOLOGY	Fr. Nugent
Wednesdays	PHILOSOPHY	Fr. O'Connor
Thursdays	SCRIPTURE	Fr. Kron

The M.I.T. Catholic Students Collegiate Forum was held on Dec. 3 from 2:00 - 11:00 P.M. Debates, dinner, and dancing were the order of the day.

Plans to conduct a poster-making workshop are being made for the next Province Meeting on Dec. 11, to be held at Brandeis University in Waltham. The purpose of the demonstration is to help facilitate poster-making in the schools lacking art courses. The program will include such topics as the following: brush work, spatter, stencil, montages, collages, speedball lettering, three dimensional display, and mobiles.

MEMBERSHIP IS STILL BEING HELD
OPEN FOR NEW PEOPLE !!!



canterbury club

The Canterbury Club membership is open to anyone of the Protestant faith and we extend a cordial invitation to all who have not yet ventured forth.

A box will be placed in a corner of Miss Munsterburg's room, will be filled with art supplies to be given to the men in the Charlestown Prison as Christmas presents. Anyone possessing good, useable materials which they seldom find use for, may place them in this box. Worn out tools are not wanted. If, perchance, you happen to find that you have a small amount of extra money, you might buy a tube of paint. But be sure and check with the contents of the box to prevent duplications. If everyone co-operates, I know that we too will be able to spread a little Christmas light and cheer.

The Canterbury members and officers extend their warmest thanks to Marcia Bernston for showing her slides of her trip to Europe at our meeting on November 2nd. Here were many unusual and interesting snap-shots among her collection, and I am sure that we were all inspired with the hope that we, too, might someday have the opportunity to travel abroad.

We are sorry to inform you that Rev. Thaddeur Clapp, who was scheduled to lecture on church architecture on Nov. 16th, will not present his talk until February 2nd.

In Rev. Clapp's absence, an informal discussion was held while all present devoured tasty brownies in the candle glow. The discussion ran from current events related to the church, to today's youth and the church's purpose in developing our standards.

Next semester's activities will be announced in the next issue and will be posted on the bulletin board.



Swatches

WHO'S WHO IN FRESHMANIA!

One boy you're likely to see in the corridors is TED JEWELL, known to us for his caricatures. CAROL LEE JOHNSON has studied voice and may be singing professionally in the near future. Another talented cohort is CYNTHIA RICHARD who dances semi-professionally. If you go down to the smoker you'll spot GEORGE CYR who, incidentally, is looking for a wife. (BILL P. GRANT already has one.) Could be you've heard FRED BAZLER beating out a rhythm in his classes. FRED comes to us from the University of Conn. Congratulations to DENNIS SULLIVAN on his election as Freshman Class Chairman. The most startling item of the class concerns CONNIE TARQUINI! CONNIE was chosen "Teenager of the Week," a series sponsored by the Boston Post. An article and photograph appeared in the November 13 Boston Sunday Post. Congratulations, CONNIE!

The Freshman Chairmen have been elected by their respective divisions. They are the following:

CALVIN DOW	-----	Fr. I
PAUL KELLY	-----	Fr. II
JACK A LINE PERRY	-----	Fr. III
DENNIS SULLIVAN	-----	Fr. IV

Everyone is in the midst of pre-Christmas work and exams. Cheer-up, boys and girls, vacation time is just ahead. Merry Christmas!!!!!!

KEN IZZI HEADS SOPHS

The second meeting of the Sophomore class resulted in the election of two new officers. The completed roster of executives reads as follows;

President.	. KENNETH IZZI
Vice President.	. LOUIS BORTONE
Secretary.	. SYLVIA PANARO
Treasurer.	. ROBERT ALBERETTI

The meeting was sparked by the announcement of President Reynold's appointment of Miss Lennon and Mr. Corsini. Both were present at the meeting and were extremely helpful in assisting the Sophomores in their new duties.

As yet, no date has been set for the next meeting, which will include discussions on the paying of dues. Since the first semester is well underway, it would be wise to begin payment as soon as possible. The

officers have met for a preliminary planning discussion and each Sophomore division will be notified as to the date of the next meeting. Rally to your budget boxes, Sophomores, we need \$'s.

Congrats to the class of '58 for the fine spirit shown in the large membership in the Student Association. A commendable reaction was shown to the S. A.'s appeal for membership, with a majority of Sophs joining the recently re-organized student group. Many Sophs attended and enjoyed the first big event of the year, the Masquerade Ball. Louis Gourley of Division I, and Vincent Maruzzi of Division IV walked off with top honors in the best couple class. Barbara Brandt, as a charmingly attired princess, and Frank Bryant, Liz Hammond and Carol Mulcahy were seen having a gay time with three French Apaches. Ordinarily these three masquerade as Angela Albano, Caroline Brooks and Helen Compton. We're all looking forward to next fall with hopes for a repetition of the splendid turnout.

The second Publications Conference of the Massachusetts State Teachers Colleges was attended by DIANA LAKEY of Division III. Accompanied by Mr. Butler, the literary advisor of "MASSARTISSE," she served as the delegate from Mass. Art.

A successful auction was held in the main foyer of Mass. Art by the ALUMNI ASSOCIATION. Soph. BARRY FORSTSKY was among the many students who entered paintings and other forms of art.

If you haven't already spotted the appealing posters hung on the floor blackboards, then read closely. BARBARA BRANDT, Soph. is looking for two musically inclined people who can play the Cello and the Violin. She is anxious to form a trio, so come out from behind your easels, you secret music enthusiasts! Contact Barbara right away!

WHAT HAVE WE HERE?

----Artist, and struggling ones, too. Making money? You mean there's more to this than simply "art's sake?" But wait: the young men in question are Designers, a peculiar class of artists notorious for their knack of making art pay. And the industrious ones to whom we refer are DAVE BOGART, TOM BURKE, DAVID STONE SHEA, and ED "HEAD" HUNTER, all in the employ of Filene's in Boston, where they've been putting up the Christmas displays. When interviewed, the boys informed your reporter that their "office" is the whole store; that they put up decorations, displays, signs---oh, just everything---in the windows, on counters, and from pillar to cylindrical column. Mr. Filene would simply be lost without the Junior Designers.

DISPATCH FROM THE SMOKER

The switch from whist to bridge is on. Fagan and her cronies are at it, and it looks like a tournament may be shaping up to take place sometime after the "Christmas Rush" (it says here). At any rate, the ladies have acquired something new in card tables; and the fact that it is an uninspiring inverted grocery box (complete with label) seems to be no deterrent to these stalwarts. Every morning, coffee break, and lunch hour, hiding coily behind those fans of cards may be seen TERI COSTA, CRIS PORTER, ALISON MCFARLIN, CYNTHIA STRACHMAN, and JUDY FAGAN. If you arrive too late for the game already in session, see you next game!

GOOD DESIGN UNDER \$2.50

An interesting and very practical exhibition has recently been on view in the foyer. Mr. Mansfield's Junior T. E class discovered that high prices do not necessarily go with good design.

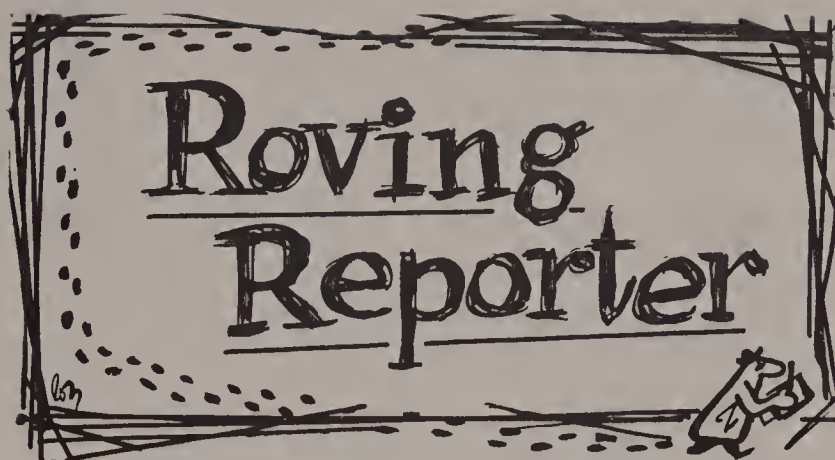
Their display showed a variety of well-designed, attractive articles, ranging from a lamp to an egg-beater, all priced under \$2.50, proving that tasteful design can be found in low price brackets.

NAMES IN THE NEWS

LYNDON ELLIS---proud father of a baby boy, born November 7, 1955.

WANTED DEAD OR ALIVE:

News from the Junior Fashion Femmes and Painters. Do something breath-taking, exciting, or simply interesting and send your name with 25¢ to this newspaper. Be the first in YOUR locker room.



A little snooping was done by your roving reporter in an effort to find out what some of the students at Mass. Art want for Christmas. So set your little elves to work, Santa, to make the following:

MARY FAULDS wants one little genie to do her year's homework and another one to look for an art job after her graduation; PATTY AYTON needs a hope chest a fuschia and white Cadillac convertible with mink upholstery keeps PAT TRANI waiting on his toes; EDDIE CUNNINGHAM wants Mr. Cain's green smock and a year's supply of celluloid; what more could JEAN BERGERON ask for than Miss Munsterberg's personality, and a painting of the "Dolls' Tea Party," by Ruth Cobb; ISABELLE GURMAN has a fondness for clay; RUTH ROMANOW's heart is set on "The One;" JOAN BUTURLIA doesn't want much--just an ordinary Jaguar; a portable uranium mine will come in handy to BILL BERNARD; DENNIS SULLIVAN thinks a caddy would come in handy to carry his portfolio; FRANK MACKIE hopes to get a three-speed phonograph to play his favorite discs; an apartment with more room for parties would be enjoyed by PETE KONEIG; KEN IZZI would like nothing better than to see everyone walking through the corridors with a smile on his face; BOB ALBERETTI would accept fifty dollars worth of oil paints and water colors; BILL MORRISON enjoys Colonel Morton's chicken pot pies; BARBARA ALFRED has a longing to spend a day in the most beautiful spot on earth; JOHN MAZIARZ would like to know where that is so he can go too; JOSEPHINE DIMAURO would like a hot rod; JULIE SWEENEY wants fresh ideas; OLGA JOHNSON could use some things for her hope chest; a box of reference points is essential to ERNIE LEGEE; NANCY WARD misses her lost keys; MARY LOUISE POE could use a season's commuting tickets; ROBERTA KIRKLAND would like a one-way ticket to North Carolina; RUSS CZYRYCA and LEN BURGESS want their names in the paper, and last but not least. DOUG COVEY wants a good night's sleep.

Your reporter wishes Santa the best of luck. He needs it! 'Bye for now and Merry Christmas.

Gallery Highlights

You may like to know ...that all of the galleries are not located in Copley Square. Several are in Harvard Square.

The Gropper Gallery, in the Brattle Theater At Harvard Square had an exhibition of two top-notch artists, Tom O'Hara and Tom Sgouros. Mr. O'Hara had included in his collection strong, colorful interpretations of birds, saints, clowns and derelicts. All in various mediums! Two paintings boasted unique, rich color schemes, "Burdened" and "Seated Figured". In the painting "Persuasion", two derelicts are walking away from the viewer --one turning and holding his hand out, while the other is looking straight ahead. Tones of yellow, green, and blue express sadness, mystery and hope. Both stained glass and mosaic media have influenced Mr. O'Hara's style. His Abstract paintings are indicative of these two processes.

Altogether different from the O'Hara works were the realistic watercolors by Tom Sgouros. He did many scenes of New England. Notable among these were "Bedford #2", and "Deserted Farmhouse". Mr. Sgouros' loose style is pleasing. His palette, rich, robust and handsome. The show closed in November.

At 37 Palmer Street you will find the Cambridge Art Association showing work done last summer by both amateur and professional artists. The Association offers student membership for the fee of two dollars.

"Sports in Art" is the theme of the current exhibition at the Museum of Fine Arts. The subject matter offers a source for inspiration. The show is sponsored by the national magazine "Sports Illustrated". A cross-section from the world of baseball to bullfighting is represented. This is an excellent chance to see not only the works of artists including Homer, Bellows, Luks, Boucheand, Degas, Vlaminickand Goya, but also the chance to see what these artists have done with the world of sports. The exhibit continues until the 18th of this month.

Also at the museum was an exhibition of Matisse's bronze sculptures, pen and ink line drawings and oil paintings. This entire show, including the posters advertising it, was planned by the artist before he died. The sculptures were made of bronze casts, but the artist originally cut the figures out of wax and had someone else pour the bronze casts. Most of the subjects Matisse used were nudes. The line drawings were spontaneous sketches of women. As a

whole, this show did not rank as one of Matisse's best. However, we were fortunate to have had so much good French art so near.

The "Institute of Contemporary Art" was showing plan drawings of Brazilian landscape and architecture. The artist responsible for these color drawings is a Spaniard, Roberto Burle Marx. The drawings are more like abstracts than plans.

The favorite artist at the "Doll and Richard Gallery" seems to be Sam Charles. A few of his simple landscape watercolors were on display in the window. He uses much grey, red and blue. A loose subject treatment with dry brush accents is his main technique.

At the "Copley Society Art Gallery" a show representing members of the "Rockport Art Association" was opened November 13th. The best work shown were portraits by Jones Callahan and water scenes by Jack Callahan. Jones preferred pastel, while Jack did tremendously powerful water colors.

"Mirski's" was showing an interesting Polymer Tempera by Alfred Ducca, called "The Atavist", and a casein by George Cohen called "Labyrinth". Both were abstracts.

The best things at the "Guild of Boston Artists" were the watercolors. As subject matter, most of the artists chose either buildings or a landscape. The best of which were "Columbus Circle" by Fitzgerald and "Rain, Fog, Boston" by Jerri Ricci.



Museum

We walk in the minds of mighty men,
Think it good and come again.

Impatient with sifting, we harvest dross,
Endow with meaning the varnished gloss.

Or could we be standing too far away,
Awed by the voices and not what they say?

For the ebbing tide they left in their wake,
We are just now hurrying to overtake.

The Empty Park

An awfulness called afternoon
past the head of noon has swept,

And I am lost in monuments of no meaning
as I look for the willow path.

The place that leads to the glitten gold
the place where once I was,

The terrible hum raves riot
as I weep in a way too well.

Judith Reynolds

Theater Review

To theatre goers following the high, wide and handsome flight of the lark it will probably be of little surprise if Miss Julie Harris is credited with the most beloved and memorable Jeanne d'Arc of our time. One reviewer cites the Hellman adaptation of Anouilh as more believable than unedited previous version produced in England last spring. Simple telling, staging and a splendid supporting cast all contributed to the peerless example of "modern theatre at its best." Even so, Julie Harris, as the noble Joan with truth as her mission, is acting at its finest, displaying at once breadth and belief.

Thornton Wilder's comedy "The Matchmaker" was helped considerably through a series of rather slow beginnings by forceful Ruth Page in the role of Mrs. Levi, nee Gallagher, namely, the matchmaker herself.

While the plot could not be termed intricate - as three separate love affairs ravel and unravel - more than a little of the old Wilder magic is created by characters who owe their reality to our own desire to believe such people can exist.

To many the movie version of Clifford Odets' "The Big Knife" will not be a pleasant picture. Going back stage in the private life of filmtown's current leading man, Charles Castle (Jack Palance), is not pretty as we are presented with rapid images of the man as he once was - as he is forced to be - and as the man he might be. This movie has been termed an expose of Hollywood and Hollywoodites, yet in a larger sense the expose of one tortured mind becomes increasingly meaningful as we follow one brave man who risks and loses everything to find himself.

Brando lovers are urged to gorge themselves with an extra helping as "Guys and Dolls" continues at the Astor. Jean Simmons manages to seem bewildered for an appalling length of time as Frank Sinatra, as Nathan Detroit, and Vivian Blaine, as his Adelaide, rate real raves.

RKO Keith Memorial - A must on the teacher education agenda, as Jennifer Jones plays in last year's best seller, "Good Morning, Miss Dove!"

Boston University Players - "The Admirable Creighton" by J. M. Barrie - Dec. 1, 2, 3 at Huntington Avenue Theatre.

Hamlet at Emerson, 22 Beacon 8:15 P.M., Nov. 30 - Dec. 1, 2,

Finnegan's Wake, by James Joyce, at The Poets' Theatre through Dec. 8.

Keep in Mind

Tyrone Power as a young composer and Leora Dana as his wife in "The Quiet Place" now until Dec. 10, at the Plymouth.

Sean O'Casey's "Red Roses for Me," starts December 13 - 2 weeks.



Experiment

- WITH NEW AND EASIER WAYS TO HANDLE YOUR ART PROBLEM

Hypalon

Clear liquid plastic that can be mixed with oil colors. This medium is fast drying with a brilliance that is finer than most varnish, linseed and turpentine mixtures. Using a translucent pigment Hypalon applied in an impasto manner will create a jewel-like effect.

Polymer

A water-soluble-plastic that will allow you to achieve a new versatility and speed with watercolors. This quick-drying medium/vehicle can be mixed with ink, poster or watercolors and dries with a surface that will allow overpainting.

Cadopen

Form and line can be quickly established by using this pen. The fast drying ink, available in black and colors, can be used with a selection of felt nibs to achieve a variety of styles.

Pads

Large sheets of watercolor paper bound with a heavy cardboard backing. Each sheet is 15" x 20" and need not be stretched.





"WE ARE NOT HERE TO DO THAT WHICH
HAS ALREADY BEEN DONE"

Robert Henri



course

discourse

Sandra Graves

TEACHER EDUCATION AND YOU

The teacher education department offers many unique advantages beginning with specialization and carrying through adult life.

You first become aware of them on the Tuesday you discover that the pupils you teach out in the schools are wonderful--responsive, interested, and eager. Seeing an actual class situation and being a part of it suddenly makes all you have learned fall into place and become meaningful: This on-the-job training in art education in elementary, junior and senior high schools is invaluable when you become an art teacher or supervisor.

After taking your first position you realize the honor, respect and sense of leadership given you as a member of the teaching profession.

The greatest privilege, however, is the working with three fine people. They are the heads of the department--Miss Priscilla Nye, Miss Beverly Hallam and Mr. James F. Kenney.

Miss Nye is recognized by her prematurely gray hair and subdued outfits. Miss Hallam is on the short side and wears "happy" colors. Mr. Kenney is usually seen emerging from his telephone booth in the foyer in a blue or gray suit, carrying reams of papers and books.

When you meet them, they will be more than willing to talk to you of the courses they teach. Miss Nye, chairman of the department, will probably also talk about her profitable summer this year in Scandinavia, where she represented our school at the Congress of International Art at Lund University. She was graduated from the Massachusetts Normal Art School, and has done graduate work at Columbia and New York Universities, and at Mills College in California, where she worked under Maholy-Nagy. She has forty years of experience.

Activity is the keyword in the classes of Miss Hallam, whether you are experimenting in the various media in your junior year or learning how to carry out a stage production in the theatre arts group. Another course explained the use of audio-visual media, a "must" for any teacher. She holds a B.S. in education from Mass. Art and a Master of Fine Arts from Syracuse University. She has also done graduate work at Cranbrook and has over ten years of teaching experience. Also of note are the one-man shows she has had at the deCordova Museum and at Syracuse University.

The third member of our triumvirate, another Mass. Art graduate, is Mr. Kenney. He teaches four crafts classes including weaving and jewelry making. On the academic side are history and philosophy of education and first aid, both interesting in their own right. He is concerned with you not only as one of his students but as a personal friend. He holds an MA degree from Harvard School of Education where he is now working on his doctorate. He has done advanced work at Amherst College and the University of Pittsburgh. This is his twentieth year of teaching.

In your association with these three teachers, there is fulfilled the basic purpose of the course--to develop in you these attributes: power to think and work creatively, appreciation of the arts, and understanding of the philosophy of art education.

Through this development you leave the course, first, a well rounded person and, second, an adequate artist-teacher.

